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4800 Auburn Ave, Bethesda, Maryland

September 10, 2014

Jason Krugman Studio is pleased to announce the completion of its first permanent outdoor public sculpture commission.

Commissioned by Donohoe Development Corporation for the Gallery Bethesda's public plaza in at 4800 Auburn Avenue in Bethesda, Maryland, Krugman Studio designed, fabricated and installed three large-scale sculptures that comprise a site-specific installation titled *Rhythm and Form*.

The sculptures prominently feature LED lights, monumental laminated glass and stainless steel, and are each set in their own black-granite reflecting pool. The artworks are the result of a 3-year-long design and fabrication process which included a team of companies and consultants spanning the United States. Krugman worked closely with Jad Donohoe of the Donohoe Companies, along with art consultant, Jean Efron, landscape architects Parker Rodriguez and WDG Architecture to complete the project.

The concept for the work was inspired by Bethesda's famous "Twist and Shout" music venue, located at the plaza site until it closed down in 1998. The sculptures, titled *Begin Twist*, *Half Twist* and *Full Twist*, incorporate themes of movement through dance and the idea of the Gestalt. The three works comprise a single extensive ribbon of steel and light flowing through the surface of the plaza, emerging through a sheet of water and granite at the fountain locations. The artworks' ribbon changes medium as it passes through 10-ft vertical slabs of glass, morphing from solid stainless steel into a mesh of illuminated tubing that twists over itself as it moves through space.

Attention to Detail

Jason Krugman Studio collaborated with Milwaukee's Stutzki Engineering to design minimal connections for joining the stainless ribbon and lattice portions through the sculptures' glass surfaces. The visually imposing base-brackets and supporting structures were carefully designed to remain under the surface of the water while holding the laminated glass structure less than an inch above the water's surface to avoid degradation of the glass over time. Nearly every piece of hardware and detailing was custom made for the project, including injection molded gaskets for the LEDs, milled stainless steel glass hardware, and hand-bent welded stainless steel ribbon lattice. This attention to detail and creative engineering paid off by preserving the clean lines and minimal junctions that give the sculptures their unique feeling of sleek openness.

Jason Krugman Studio produced a short video piece on the creation of the project linked here:
<https://vimeo.com/105494288>

High-resolution photos and additional documentation are available on the artist's website:
<http://jasonkrugman.com/rhythmAndForm/>

About Jason Krugman Studio

Jason Krugman is an artist working at the intersection between Physical Computing and Fine Art. He teaches at Rhode Island School of Design and Sarah Lawrence College and holds degrees in Economics and Interactive Media from Tufts University and NYU's Interactive Telecommunications Program. His work focuses on interactive architectural LED systems and public artworks. Krugman specializes in arranging electricity and light within 3-dimensional spaces, taking advantage of many different materials and manufacturing processes to do so.

Commissioning clients include Wired Magazine, BMWi, NYC Parks Department, CW Television Network (Gossip Girl), Claremont University Consortium and Donohoe Development Corporation. His work has been exhibited by the MoMA, New York, shown in galleries in Barcelona and Milan, and written about by the Creator's Project, Green Building and Design Magazine, the Architect's Newspaper, and The New York Times.

For additional information, please contact Jason Krugman Studio by phone at 617-571-9442 or via email at info@jasonkrugman.com



Jason Krugman with one of his hand-soldered *Treble* LED chandeliers. Photo by Noah Kalina



Half Twist, 2014, 8' x 17' x 10',
stainless steel, laminated
glass, LED



Begin Twist, 2014, 8' x 17' x 6',
stainless steel



Full Twist, 2014, 8' x 17' x 10',
stainless steel, laminated
glass, LED